

## **Keynote**

### **Unthinking conformity: dialoguing as questioning**

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The keynote proposes an epistemological critical reading of dialogue as a positive yet ambiguous construct of the dominant culture. Its philosophical, anthropological, and aesthetical roots will be explored to highlight the limits of its idealization and to interrogate the role that dialogue may have in the contemporary society as a complex endeavour at building shared authority, knowledge, relationships, and social spaces. The practice of questioning oneself, the other, and the context is proposed as a corrective to sanitized approaches to dialogue, that may leave out power, tensions, conflicts, and dilemmas as structural dimensions of genuine dialogue.